

Appendix

The following is the list of 32 questions asked of the bookbinders/respondents over the course of two weeks from July 15 to July 31, 2020.

Q1 How and when did you get into bookbinding?

Q2 What is the first fic (and fandom) that you bound? Have you mostly stuck to that fandom or expanded the works you bind?

Q3 Do you read the fic before you bind it? Do you need an emotional attachment or some sort of relationship with the fic before you decide to bind it?

Q4 What are features you look for in a fic to bind (including content, but also length, who the author is, etc.)?

Q5 How many fics have you bound and/or prepared to bind, depending on what the process looks like for you?

Q6 Does your fic library only comprise the fics you have bound, or are there other volumes as well (Lulu books, gifts, fanzines, etc.)?

Q7 Do you only bind fics or do you also bind other kinds of works?

Q8 From start to finish, how long does it take to produce a volume?

Q9 How much time per day/per week do you spend bookbinding?

Q10 What would you guess is the unit cost of a volume?

Q11 When did you first start engaging with fandom/fan fiction and how (through fanzines, mailing lists, etc.)?

Q12 What experiences do you have with fic loss?

Q13 Has your experience with fic loss influenced your desire to book bind? If so, how?

Q14 What goes into the design of a book? What are the design elements you think about (cover, page layout, typefaces, sewing/binding, etc.)? Do you have any favorite elements?

Q15 What parts of fics do you cut out?

Q16 Which platforms (i.e., websites) are more amenable to retrieving fic text and which are more inhibitive? Which formatting programs do you prefer to use to prepare the text (Word, InDesign, etc.)?

Q17 Has anyone thought about or toyed around with including comments on fic? What are the pluses/minuses of including comments?

Q18 Do you print the fic yourself at home or do you send it to a copy shop?

Q19 When/where/how did you learn about the gift giving of fandom? How does bookbinding relate to that for you?

Q20 How do you feel about commissions? Do you do them? For what price?

Q21 Do you confirm with fic authors before you bind their fic?

Q21a Why do you ask permission?

Q22 Do you send copies of fic to authors?

Q23 What has been the author response? Do you have a favorite response?

Q24 Do you share your work with people digitally—that is, share pictures and talk about bookbinding?

Q25 With the general tenuousness regarding book commissions, what are your thoughts on for-profit fic, or commodifying fandom in general?

Q26 There have been some conversations on the purity police in the Discord channel. How do you define “purity police,” what does their behavior look like, and how does that affect fandom for you, if at all? Personal experiences with this can be sensitive, so feel free to message me your response privately if you’d rather not put it in the thread.

Q27 How have your ideas, views, or philosophy about bookbinding changed since connecting with other bookbinders?

Q28 How would you describe your work to someone who is unfamiliar with it?

Q29 I know that many people are at the beginning of bookbinding, or have a shelf or two of books. Nonetheless, have you thought about where would you like to see your works go, whether it’s because you can no longer take care of them or don’t have room for them or you die?

Q30 Whom or what do you trust to build a reliable archive of fic, if anyone?

Q31 What sort of things are lost when you put fic into print form? What are the gains? How do you weigh those losses and gains?

Q32 What is the appeal of a hard copy of fic to you?