



Call for Papers

Transformative Works and Cultures

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Submissions

Submit final papers directly to TWC by **October 1, 2010**. Please visit TWC's Web site for complete submission guidelines. Please contact the guest editors with questions or inquiries.

Article Types

Theory: Apply a conceptual focus or theoretical frame. Peer review. 5,000–8,000 words.

Praxis: Apply a specific theory to a formation or artifact; explicate fan practice; perform a detailed reading of a specific text; relate transformative phenomena to social, literary, technological, and/or historical frameworks. Peer review. 4,000–7,000 words.

Symposium: Provide insight into developments or debates surrounding fandom, transformative media, or cultures. Editorial review. 1,500–2,500 words.

Race and Ethnicity in Fandom

Transformative Works and Cultures, an online-only, peer-reviewed journal focusing on media and fan studies, broadly conceived, invites contributions for a special issue on race and ethnicity to be published in summer 2011.

Academic scholarship on fan cultures and fan productions over the past few decades has focused primarily on gender as the sole category of analysis. There has been little published scholarship on fan cultures and productions that incorporates critical race theory or draws on the rich array of methodologies that have been developed during the past century in both activist and academic communities in order to incorporate analysis of the social constructions of race and ethnicities in fandoms.

In contrast, fan activism and fan scholarship (at cons, workshops, and on the Internet) has produced a growing body of work (personal narratives, essays, carnivals, and in recent months, a press) focusing on not only analyzing but also confronting hierarchies of race and ethnicity and their relationship to gender, sexuality, class, and disability. Submissions by academics, acafans, fan scholars, and fans are encouraged. In all categories, people of color are especially encouraged to submit.

Topics might include but are not limited to:

- Online activism and the circulation of critical race theory and women of color feminisms in fan communities, in particular the relationship between fan online discourse and other online activist communities.
 - Critical analysis of the instantiation and critique of racial hierarchies in fan communities and the surrounding cultural productions.
 - Racist and antiracist issues in commercial transformative works (comics, film, mashups, remixes, machinima, etc.), especially recuperative race readings (e.g., Randall's *The Wind Done Gone*, Rhys's *Wide Sargasso Sea*).
 - Race concerns in source texts (characters of color and their fannish reception, fandoms for work by authors of color, writing fannish original characters, etc.) and fannish responses (such as the Carl Brandon Society, Verb Noire, and other panfannish and professional projects).
 - Intersection of race and ethnicity with gender, sexuality, class, and ability in fannish contexts in fan works and fan communities (pre-Internet, Internet, conventions, vids, fan fiction, artwork, etc.).
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