



Call for Papers

Transformative Works and Cultures

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Transformative Works and Cultures (TWC) is a new international peer-reviewed online journal published by the Organization for Transformative Works. TWC aims to provide a publishing outlet that welcomes fan-related topics and to promote dialogue between the academic community and the fan community. The first issue of TWC is slated for September 2008. TWC is now accepting electronic submission of full essays through its Web site, where full guidelines are available.

TWC publishes articles about popular media, fan communities, and transformative works, broadly conceived. We invite papers on all related topics, including but not limited to fan fiction, fan vids, mashups, machinima, film, TV, anime, comic books, video games, and any and all aspects of the communities of practice that surround them.

We encourage innovative works that situate these topics within contemporary culture via a variety of critical approaches, including but not limited to feminism, queer theory, critical race studies, political economy, ethnography, reception theory, literary criticism, film studies, and media studies:

Theory: These often interdisciplinary essays with a conceptual focus and a theoretical frame offer expansive interventions in the field of fan studies. Peer review. Length, 5,000–8,000 words plus a 100–250-word abstract.

Praxis: These essays may apply a specific theory to a formation or artifact; explicate fan practice; perform a detailed reading of a specific text; or otherwise relate transformative phenomena to social, literary, technological, and/or historical frameworks. Peer review. Length, 4,000–7,000 words plus a 100–250-word abstract.

Symposium: Symposium is a section of concise, thematically contained essays. These short pieces provide insight into current developments and debates surrounding any topic related to fandom or transformative media and cultures. Editorial review. Length, 1,500–2,500 words.

Review: Reviews offer critical summaries of items of interest in the fields of fan and media studies, including books, new journals, and Web sites. Reviews describe, assess, and evaluate. Editorial review. Length, 1,500–2,500 words.

TWC is a dream come true—
an exciting chance to
consolidate this field and, at
the same time, bridge the gap
between fans and fan scholars.
—Henry Jenkins

TWC goes beyond the
usual journal form and
content. Bringing the
passions of the fan into
critical conversation
with cultural theory,
TWC promises to be an
exciting new venue for
queer and feminist work
on popular culture.
—Judith Halberstam